

Pipes & Strings

A concert following the Conference UNWANTED ORGANS?

St Stephen's church, Rosslyn Hill, London NW3 2PP Saturday 23rd September 2017

G.F. Handel, 1685-1757

Overture from *Teseo* (in an anonymous arrangement)

John Stanley, 1712-1786

Organ Concerto in C minor, op. 10 no. 4

Vivace — Andante Affettuoso — Presto

Biagio Marini, 1594-1663

Passacaglia in G minor from op. 22 (Venice, 1655), *followed by a short organ improvisation*

Timothy Roberts, b. 1953

'Happy Birthday, Dear Mary' (after Purcell's 'Sound the Trumpet')

W. A. Mozart, 1756-1791

Two 'Epistle' Sonatas: in F Major, K244 and D major, K245

David Loxley-Blount

Première of The Magical Dwarf for violone/gamba and organ

John Worgan, 1729-1790

Three organ concerto movements, reconstructed by TR (*first performance in modern times*) G major — A major — G minor

J. Casson, circa 1795

Variations on 'Rule, Britannia' (string parts by TR)

Organ probably made by John Cranston in 1829, for Lady St Mary, Wareham, Dorset

String players: Conor James Gricmanis, James Orrell (violins), Hatty Haynes (viola), Katie Ross (cello), Reiko Ichise (gamba)

Organ player: Tim Roberts

Following the concert, there will be a French wine reception until about 7 pm. Wine from the south of France (Tursan), the middle of France (Cersay/Val de Loire) and around Nantes (Muscadet), and apple juice from Brittany, together with a selection of cheese from Catalonia.